COURSE SYLLABUS

ART DEPARTMENT

CLASS: Production Workshop

PREREQUISITES: ART 135, ART 148, ART 236

TIME: Monday 1:10 to 5:25

INSTRUCTOR: Frank Short

OFFICE: Art Barn Annex

OFFICE HOURS: Monday 12:20 - 1:10 PM
Tuesday 12:20 - 1:10 PM
Wednesday 12:20 - 1:10 PM
Thursday 12:20 - 1:10 PM

PHONE: Office: 215.641.6328

COURSE DESCRIPTION:
This course will teach various methods of animating digital images and working with digital video formats. Emphasis will be placed on integrating animation and video in interactive multimedia environments.

COURSE OBJECTIVES:
Students who successfully complete this course will develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.

ASSIGNMENT POLICY:
Assignments will be graded on creative expression, technical execution and demonstrated understanding of the concepts which are being addressed.

All assignments will have a deadline. Failure to produce a finished project by the deadline will result in that project's grade being lowered.

For each project, students will produce a minimum of five sketches - three thumbnails (on one page) and two detailed comprehensive sketches (each on a separate page) that include type selections and color schemes. Failure to produce sketches will result in that project's grade being lowered.

All finished projects are to be mounted on black foam-core board or illustration board for presentation at the time of critique (deadline). Failure to mount projects by the deadline will result in that project's grade being lowered.

Students who do not complete all assignments will fail.

Plagiarism of any sort will result in failure. No exceptions.

ATTENDANCE POLICY:
Students are responsible for all material covered in class, and are therefore required to attend all scheduled classes. It is not the instructor's responsibility to review materials with any student who has missed a class, and it is inappropriate for a student to ask for such. Absences will not be excused. Presenting a doctor's note, a receipt from Pep Boys or other documentation explaining the absence does not constitute an excuse. Absences will not be excused. Period.

Missing more than four hours of class will effect your final grade.

Missing more than eight hours of class will result in failure. No exceptions.

Attendance includes being prepared to work on studio projects during class time and full participation in class discussions and critiques.

Students arriving late for class will be marked absent.

All students are expected to act in a civilized and respectful manner at all times. Any behavior that is disruptive or disrespectful will result in removal from the class.

Student use of any electronic or non-electronic device that is not directly related to instruction (headphones, cell phones, websites, e-mail etc.) will be grounds for failure.

WITHDRAWAL POLICY:
Students wishing to withdraw from this class must do so before midterm.